

Kyle Tieman-Strauss

Long Biography

Kyle Tieman-Strauss (b. 1994) is a composer of music for stages and headphones. His music has been commissioned and performed by ensembles such as ETHEL; Bearthoven; JACK Quartet; Manhattan Saxophone Quartet; Cadillac Moon Ensemble; Palladium Percussion; and the NYU Symphony Orchestra, where he held residencies in 2013-2014 and 2016-2017. His first chamber opera, *These Walls*, written in collaboration with librettist Matthias Hope Naroff and soprano Emilia Donato, investigates the interior life of the midcentury American serial killer Rhonda Belle Martin. It was premiered in May 2017 in New York.

An avid cheerleader for contemporary music, Kyle is the co-founder of Echo Chamber, a New York-based ensemble exclusively focused on music written for its unique instrumentation. Partnering with multimedia artists as well as composers, the group presents new work by some of the leading voices of our time.

Looking ahead, new works include a song cycle for *haute-contre* tenor Sasha Zamler-Carhart exploring queer texts, and a harp and electronics piece for regular collaborator Hope Wilk. Kyle is one half of the *PSALMS* project with composer-vocalist Derek Piotr.

Kyle studied at New York University, where he received his bachelor's and master's degrees working primarily with Michael Gordon and Robert Honstein. He was a 2016 composition fellow at the Bang on a Can Summer Institute. In addition to writing, he is a music editor at Boosey & Hawkes. He lives in Manhattan.

For his writings and a schedule of performances, visit <http://tiemanstrauss.com>.